| **Student: Eric** |
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| **Topic: As a major artist, This House would choose to maintain a small presence on social media platforms.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that lower presence on social media allows artists to work on their own work more productively. * Good work on explaining that small presence in social media allows you to still share relevant updates. * Good work on adding energy and enthusiasm to your speech. * Good work on explaining the overall amount of hate these individuals face on social media and how they will react to them. * Nice work on explaining that one hate comment stands out in comparison to thousands of positive comments. * Good work on explaining that artists will try to find other ways to keep the viewers engaged. * 5:05 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to influence in what ways social media interferes with personal life to the point their productivity is compromised. * Your connection to artists' social media presence and mental health needs more analysis. * You want to explain the priorities of the famous artists. * You want to extend beyond the idea of hate and explain how increased social media presence will interfere with other aspects of the artists’ life as well. | |

| **Student:** Jasper |
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| **Topic: As a major artist, This House would choose to maintain a small presence on social media platforms.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that lack of hate also means lack of feedback. * Good work on explaining that lack of feedback gives them a false sense of security and confidence. * Good work on adding energy and enthusiasm to your speech. * Good work on trying to deal with the POI. * Nice work on explaining that artists keep on maintaining their social media platform even after they are famous. * Much better speech than last time. * 4:30 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to explain why famous artists are able to take the criticisms in social media constructively. * Instead of asking questions in your rebuttals, answer them. * The amount of pressure you are dealing with in social media is incomparable to the general amount of pressure. * You need more ideas or more nuance than the idea of criticism helping them improve. * Try to discuss more on what artists would do with that social media access. | |

| **Student: Annette** |
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| **Topic: As a major artist, This House would choose to maintain a small presence on social media platforms.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that celebrities have this constant feedback available through multiple means. * Nice work on explaining that artists will still be on the trend based on limited criticism you get. * Good work on explaining that you don’t anticipate the posts from these artists. * Nice work on explaining that a large part of comments on social media do not have constructive foundation. * Good illustration of the value of mental health. * 4:20 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need a more emotive hook. * Try to make and maintain eye contact - especially during the first minute of your speech. * Your idea on curiosity needs to be impacted more. Why is it important for the artists to maintain that mystery? * You need more direct comparisons in your speech. | |